

CATALOGUE
OF
MODERN
PAINTINGS AND DRAWINGS
MAINLY OF THE ENGLISH SCHOOL

By or attributed to DAVID COX, P. DE WINT, W. SHAYER (Senn.),
P. REINAGLE, J. B. PYNE, P. NASMYTH, C. S. VARLEY, S. PROUT,
W. TURNER, J. STARK, BURNE-JONES, BIRKET FOSTER ;

ALSO

J. L. FORAIN, J. MCWHIRTER, PAUL NASH, ROGER FRY, HENRY LAMB,
L. PISSARRO, JAMES PRIDE, F. BRANGWYN, L. BAKST, J. MCBEY,
A. GWYNNE-JONES, ETC.

COMPRISING

The Property of the late Col. R. Montgomery, J.P. ;

The Property of Sir A. W. Pinero (*deceased*) ;

The Property of the late W. Vibian, Esq. ;

The Property of A. J. Mitchell, Esq. ;

The Property of Mrs. Horace Waddington;

AND

The Property of Major C. H. Fiddell ;

ALSO

A SERIES OF DRAWINGS AND PAINTINGS BY JAMES WARD, R.A.,

The Property of Mrs. M. M. Collier

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 2nd of MAY, 1935,

AT ONE O'CLOCK PRECISELY

On view at least Two Days previous.

Catalogues may be had.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

MODERN PAINTINGS AND DRAWINGS

DAY OF SALE :
Thursday, May 2nd, 1935

DRAWINGS

The Property of Mrs. M. M. Collier
30 Wimpole Street, W.

Framed.

JAMES WARD, R.A.

- | | | |
|---|---|---|
| 1 | Portrait of Mrs. Ward, seated, <i>signed, black chalk and water-colour,</i>
18½in. by 15½in. | 1 |
| 2 | Pegwell Bay ; and The Cow House, <i>signed, water-colours</i> | 2 |
| 3 | A Farmer's Boy, <i>water-colour</i> ; and a Terrier, <i>pastel, both signed</i> | 2 |
| 4 | A Man seated in a chair ; a Man shearing a Sheep ; a Blacksmith ;
and Portrait of a Cossack, <i>all signed, black chalk and pencil</i> | 4 |
| 5 | A Farmer seated ; a Woman and Child and other studies ; a Horse ;
and a Man Gardening, <i>water-colours, signed</i> | 4 |
| 6 | A Dog, <i>black and white chalk</i> ; a Pig ; a Donkey ; and a Turkey,
<i>water-colours, signed</i> | 4 |
| 7 | Head of a Farmer ; a Milkmaid ; a Boy, <i>water-colours</i> ; and various
Studies, <i>pencil, all signed</i> | 4 |
| 8 | Mrs. Morland, <i>pencil, signed</i> ; two others, <i>water-colours</i> ; and Lion
and Tiger Fighting, <i>mezzotint</i> | 4 |
| 9 | Animal and other studies by James Ward ; and some engravings,
<i>a large collection, in a portfolio</i> | |
-

Framed.

Various Properties

J. CHALON.

- 10 A River Scene, *signed*
Water-colour 7in. by 9in.

ENGLISH SCHOOL (18th Century).

- 11 Portraits of an Officer and a Lady, half length, *a pair*
Pastels 12½in. by 10½in. 2

ENGLISH SCHOOL.

- 12 Distant View of Snowdon
Water-colour 18½in. by 26in.

ENGLISH SCHOOL.

- 13 View of a City
Water-colour 11½in. by 19in.

PROUT.

- 14 An Ancient Archway
Water-colour 10in. by 7¼in.

P. DE WINT.

- 15 Landscape with a stream
Water-colour 9¼in. by 12½in.

TURNER.

- 16 Norham Castle
Water-colour 6in. by 8½in.

DAVID COX.

- 17 Welsh Moorland Scene with a shepherd and his flock, *signed and dated 1850*
Water-colour 11½in. by 18in.

Framed.

LEWIS DE RUTOWSKY.

- 18 Groups of Flowers
In old maple frames 16in. by 13in. 2

LEWIS DE RUTOWSKY.

- 19 Group of Iris and Passion Flower, etc. 11½in. by 8in. 3

J. MCWHIRTER, R.A.

- 20 The Birch Wood, *signed*
Swiss Landscape, *signed* 2

YEEND KING.

- 21 Landscape with a watermill
and Another, *both signed*
Water-colours 2

J. L. FORAIN.

- 22 Les Secrets d'Etat, *signed*
Water-colour 14in. by 10½in.

A. LHOTE.

- 23 Avignon, *signed*
Water-colour 14in. by 21in.

PAUL NASH.

- 24 A City by the Sea, *signed and dated 1923* 15in. by 21½in.

SIR E. BURNE-JONES.

- 25 Design for Metal, two full-length figures, *signed and dated 1896*
Gold on a black ground 10in. by 6½in.

** Exhibited Paris, 1897, and Bermondsey Settlement Picture
Exhibition.

Unframed.

JONGKIND.

- 26 River Scene, *signed and dated 1857*
and Another, *both signed*
Water-colour

2

OIL PAINTINGS

The Property of H. D. Judson, Esq.,

Ashfield House, Llanymynech, Mont.

Framed.

HENRY LAMB.

- 27 Portrait of Dr. W. H. Judson, of Oldham, Lancs., half length, *signed*
with initials and dated 1905 16½in. by 12½in.

** The sitter was a fellow-student of the artist at Owen's College,
Manchester; the painting is one of the first portraits by Henry
Lamb.

The Property of Major C. H. Liddell,

The Manor House, Kineton, Warwickshire

PETER GRAHAM, R.A.

- 28 Highland Scene with cattle, *signed and dated 1894* 39in. by 30in.

E. McWHIRTER.

- 29 River Scene with cattle watering and a village in the distance,
signed and dated 1894 24in. by 35in.

BIRKET FOSTER.

- 30 Village Entertainment, *signed*
Water-colour

8in. by 11in.

Framed.**The Property of Richard Baxter, Esq.,***2 Gerald Road, Oxtou, Birkenhead*

VANESSA BELL.

- 31 " Dahlias ", *signed and dated 1925* 15in. by 21in.

SIR C. J. HOLMES.

- 32 Causey Pike, *signed and dated 1921*
Water-colour 10in. by 13½in.

PETER DE WINT.

- 33 Village Scene with a church on the left
Water-colour 9¼in. by 11in.

JOHN VARLEY.

- 34 River Scene with a cottage in the middle distance
Water-colour 10in. by 9in.

LUCIEN PISSARRO.

- 35 " From La Grimpette ", *signed and dated 1924*
Water-colour 8in. by 6¼in.

ROGER FRY.

- 36 Landscape with ruins in the foreground, *signed* 10in. by 13½in.

The Property of a Lady

JAMES PRIDE.

- 37 A Portico with figures

Framed.

FRANK BRANGWYN.

- 38 Landscape with a castle on a rock in the middle distance, *signed with initials*
Water-colour 21in. by 29½in.

G. W. P.

- 39 A Boy on a rock in the sea, *signed with initials* 24in. by 19½in.

Various Properties

W. TURNER.

- 40 Mountainous Landscape with the sun setting over a lake, *signed*
" W. Turner, Oxford " 18in. by 25in.

WYCK.

- 41 A Boar Hunt 35in. by 64in.

HOPPNER.

- 42 Portrait of Sophia Cornwall, half length 30in. by 25in.

F. HAYMAN.

- 43 Portrait of Edward Gale Boldero, half length, in brown coat
Oval 28in. by 23in.

M. BEALE.

- 44 Portrait of Mary Lewyns, half length
Oval 28in. by 23in.

LAWRENCE.

- 45 Portrait of a Lady 30in. by 25in.

P. NASMYTH.

- 46 Wooded Landscape with a peasant riding a horse on a road, *signed*
Panel 8in. by 11½in.

Framed.

EDWIN HAYES, R.H.A.

- 47 Castle Howisiven, Co. Cork, *signed*
J. R. K. DUFF, R.I. : Feeding the Sheep, *signed*
Water-colours

2

TURNER.

- 48 Coast Scene 12in. by 16in.

D. TURNER.

- 49 The Green Park 12½in. by 22in.

P. NASMYTH.

- 50 Landscape with a cottage in the foreground, *signed*
Panel 7in. by 9in.

SCHOOL OF DE HEEM.

- 51 Still Life : Fruit
Panel 15½in. by 20in.

ENGLISH SCHOOL.

- 52 Portrait of a Lady in mediaeval costume 22in. by 18in.

DAVID COX.

- 53 Landscape with a ruined castle, *signed and dated* 1841
Water-colour 11in. by 14½in.

The Property of Mrs. Horace Maddington

JAMES STARK.

- 54 Wooded Landscape with cattle grazing in the foreground, *signed*
19½in. by 23½in.

Framed.

PATRICK NASMYTH.

- 55 Wooded Landscape with a man driving sheep along a road, *signed and dated 1819* 13in. by 17in.

P. NASMYTH.

- 56 Landscape : View near Winchester 9½in. by 13½in.

The Property of a Gentleman

COPLEY FIELDING.

- 57 Lake Scene
Water-colour 13in. by 18½in.

DAVID COX.

- 58 Landscape with figures in the foreground, *signed and dated 1854*
Water-colour 9¾in. by 13¾in.

C. S. VARLEY.

- 59 Landscape
Water-colour
T. COLLIER : Two Landscapes
Unframed 3

PATRICK NASMYTH.

- 60 Landscape with figures in the foreground, *signed and dated 1830*
Panel 14½in. by 18in.

SAMUEL PROUT.

- 61 A Church Porch, *signed*
Water-colour
T. SIDNEY COOPER : Village Scene
Sepia 2

Framed.

CANO.

- 62 Study of a group of two figures
Sepia
 and Another 2

The Property of Mrs. M. M. Collier,
 30 Wimpole Street.

JAMES WARD, R.A.

- 63 A Terrier with a ferret and rabbit, *signed and dated* 1840
 27½in. by 37in.
- 64 Sheep, *signed*
Panel 17½in. by 23½in.

JAMES WARD, R.A.

- 65 A View on the Coast, with figures and donkeys : effect of stormy
 weather 32in. by 50in.
- ** Exhibited at Burlington House, 1890.
 * Exhibited at Bristol.
 From the collection of Lord Brassey.

Various Properties

ZOFFANY (after).

- 66 Portrait of George III and his family 33in. by 44in.

JOHN BURNETT.

- 67 Pasture Scene, *signed and dated* 1817 17in. by 26in.

J. B. PYNE.

- 68 Landscape with a far-retreating view of a plain, *signed and dated*
 1847 17in. by 29in.

Framed.

J. RICHARDSON.

- 69 Portrait of a Boy, full length 42in. by 34in.

F. ALBANI.

- 70 The Three Graces 25in. by 19in.

J. DOWNMAN.

- 71 Portrait of Mrs. Wells, the Actress 8½in. by 6½in.

R. HILLINGFORD.

- 72 A Cavalier assisting a Girl from a sedan chair
Panel 10in. by 8in.

P. REINAGLE.

- 73 A Landscape with a stream and cattle, *signed and dated 1826*
Panel 12in. by 17in.

H. LIDDELL.

- 74 Landscape 22in. by 29½in.

JAN H. VERHEYDEN.

- 75 View of a Dutch City 15in. by 18in.

NETSCHER.

- 76 A Girl and a Boy feeding a parrot at a window 15in. by 11½in.

MONTICELLI.

- 77 Park Scene with figures, *bears signature* 12in. by 18in.

J. MUNSCH (MUNICH).

- 78 Interior with two figures
Panel 11in. by 7½in.

Framed.

J. F. HERRING, SENR.

- 79 A white horse in a stable, *signed and dated* 1850 22in. by 29½in.

ITALIAN SCHOOL (17th Century).

- 80 St. Cecilia
and Another 2

H. J. STOCK.

- 81 "Death and Pleasure", *signed and dated* 1879 35in. by 19½in.

UNKNOWN.

- 82 A pair of Flower Pieces 27in. by 21½in. 2

The Property of A. J. Mitchell, Esq.,

38 Hough Green, Chester

H. FRADELLE.

- 83 Tasso and Leonarda d'Este 31in. by 40½in.

I. SABATINI.

- 84 "Love me, love me not" 25in. by 33in.

C. STANFIELD, R.A.

- 85 Lago d'Iseo, Italy 24in. by 36in.

ARTHUR DRUMMOND.

- 86 Blossoms 31in. by 21½in.

C. DOMERSON.

- 87 A Dutch Harbour, *signed and dated* 1807 20in. by 32in.

Framed.

J. FULLEYLOVE, R.I.

- 88 The Descent from the Mount of Olives, *signed*
Water-colour 19in. by 26in.

TOM LLOYD, R.W.S.

- 89 Vine Leaves, *signed and dated* 1909 12in. by 27½in.
90 The Rev. W. Mason, Rector to Aston, Yorks., "painted by
himself and his protégé", half length, holding some papers
20in. by 16in.

The Property of the late *Ed. Vibian, Esq.*,

185 Queens Gate, S. W.

PIERRE BILLEY, 1886.

- 91 The Shepherdess 28½in. by 21in.

EDWARD STOTT, R.A.

- 92 "The Edge of the Moon" 28½in. by 39½in.

C. VAN HAANEN.

- 93 "The First Dip", *signed and dated* 1890 38in. by 25in.
** Exhibited at the Guildhall Loan Exhibition, 1895.

H. H. LA THANGUE, R.A.

- 94 "Clearing the Orchard", *signed* 41in. by 34½in.
** Exhibited at the Winter Exhibition of the Royal Academy, 1933.

C. VAN HAANEN.

- 95 "Nina" 18in. by 13in.

HAMILTON McCULLUM.

- 96 "Fishing off Positano" 42in. by 88in.

Framed.

Various Properties

R. H. KITSON.

- 97 After the Bull Fight, Arles
Blue Table Karovan, *both signed* 2

C. SHEPPERSON.

- 98 Clouds
Water-colour
and four Others 5

G. E. SPALDING, R.A.

- 99 A set of four Sporting Subjects :
The Meet
Breaking Cover
In Full Cry
The Death 16½in. by 26½in. 4

F. M., 1840.

- 100 A View of Kensington Palace with the Round Pond frozen
Skating on the Serpentine
Panels 6in. by 8in.

JAMES BARRY.

- 101 Portrait of a Gentleman in red, seated at a table 47in. by 37in.

LEON BAKST.

- 102 Three Studies for Stage Costumes
Water-colours 3

TOM MOSTYN.

- 103 Park Scene
and Another
Both unframed 2

Thursday

16

2nd May, 1935

Framed.

TENIERS.

104 A Man Smoking 9in. by 7in.

JAMES McBEY.

105 Rye, *signed and dated* 1922
Water-colour 7 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in.

ENGLISH SCHOOL (early 19th Century).

106 A Survey Party
and two Others
One unframed 3

H. B. BRABAZON.

107 Figure Subject from Algiers
Water-colour 9in. by 19 $\frac{1}{2}$ in.

DACRES ADAMS.

108 Queens College
Wadham College Chapel, Oxford, *both signed*
Water-colours 2

ALLAN GWYNNE-JONES.

109 Landscape, *signed and dated* 1931 9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

ALLAN GWYNNE-JONES.

110 Provençal Landscape 9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

The Property of Sir A. W. Pinero (*decd.*)

[SOLD BY ORDER OF THE TRUSTEES]

E. DUNCAN.

111 Landscape with cattle on a road, *signed*
Water-colour drawing 11 $\frac{1}{2}$ in. by 20in.

Framed.

DAVID COX.

- 112 Rocky Landscape
Water-colour drawing
and five Others 6

A. BONIFAZZI.

- 113 Head of a Girl, *signed and dated* 1876
and three Others 4

R. PLANELL.

- 114 A Woman in white seated in an armchair
A Woman reading by a window, *both signed and dated* 1894
BYAM SHAW : Lady Macbeth
Coloured chalks 3

W. F. RONDY.

- 115 Coast Scene
and three Others 4

UNKNOWN.

- 116 Scene outside a Paris theatre
and two Others 3

ALFRED PARSONS, R.A.

- 117 Spring Landscape with figures crossing a bridge, *signed*
10½in. by 16in.

The Property of the late Col. R. Montgomery, J.P.,
Bidston Lodge, Bidston, Cheshire

I. DA RIOS.

- 118 Venetian Pastime : Sunday Afternoon, *signed and dated* 1885
24½in. by 47½in.

Framed.

E. HAYES, R.H.A.

- 119 Coast Scene with Shipping, *signed and dated* 1874
31in. by 48in.

WALTER HUNT.

- 120 "Contentment", *signed and dated* 1904 30½in. by 46in.
** Exhibited at the Royal Academy, 1904.

THOMAS HUDSON, R.I., R.E.

- 121 "The broad sweet sunshine lay without, filling the summer air":
Vale of Penllyn, *signed* 33in. by 49in.

ALBERT HARTLAND.

- 122 Arthog Moor 24½in. by 37in.

R. BEVIS, R.W.S.

- 123 Cattle Lifters coming across the border 28in. by 37½in.

FRANK HYDE.

- 124 "No song, no supper", *signed* 25½in. by 34in.

CLAUD HAYES, R.I.

- 125 The Mill on the Moor, *signed*
Water-colour 13½in. by 19½in.

A. SPRING.

- 126 "Try it Over", *signed* 17½in. by 12½in.

W. WONTNER.

- 127 Amy Robsart 30in. by 25in.

R. TALBOT KELLY.

- 128 On the Banks of the Nile, *signed and dated* 1892 15½in. by 29in.

Framed.

T. SIDNEY HOLLAND.

- 129 "Testing the Rapier", *signed and dated* 1881 18in. by 28in.

B. W. LEADER, R.A.

- 130 Landscape with a stream and a bridge in the foreground, *signed*
16in. by 24in.

HEYWOOD HARDY.

- 131 "The Rearguard", *signed* 20in. by 31in.

F. J. DU CHATTEL.

- 132 A Dutch Canal, *signed*
Water-colour 21in. by 30in.

G. COSENZA.

- 133 Lake Scene in Italy
and Another 2

H. L. GROENEWEGEN.

- 134 River Scene in Holland, *signed and dated* 1897
Water-colour
and Another 2

JOHN MACDOUGALL.

- 135 The Old Sloop, Hoylake, *signed and dated* 1883
and two Others 3

J. WEILAND.

- 136 The Village Smithy, *signed*
Water-colour
and three Others 4

C. DELORT.

- 137 "A General of the Directory", *signed*
and two Others 3

Framed.**The Property of D. Pearson, Esq.,***late of Sandhaven, Birkdale, Southport*

WILLIAM SHAYER, SENR.

- 138 Coast Scene with fishermen, *signed and dated 1844* 17½in. by 23in.

A. BONHEUR.

- 139 Landscape with a shepherdess and her flock 21in. by 25in.

T. SIDNEY COOPER.

- 140 Pasture Scene with a flock of sheep, *signed and dated 1877*
20in. by 29½in.

J. P. BURGESS, R.A.

- 141 A Spanish Lady, *signed and dated 1891*
Panel 13½in. by 10½in.

KEELEY HALSWELLE, A.R.S.A.

- 142 Landscape with cattle grazing, *signed*
and Another

2

END OF SALE

SOTHEBY & Co.'s

SALE OF

Modern Paintings and Drawings

2nd May, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Lambert	2	10	0	43	Collings	5	0	0
2	Ellis & Smith ..	4	5	0	44	Collings	5	10	0
3	Squire	3	0	0	45	Passed	—	—	—
4	Squire	2	15	0	46	Passed	—	—	—
5	Squire	1	15	0	47	Sutch	1	5	0
6	Squire	2	0	0	48	Passed	—	—	—
7	Squire	1	0	0	49	Passed	—	—	—
8	Squire	1	0	0	50	Pantlin	2	5	0
9	Lambert	7	5	0	51	Passed	—	—	—
10	Levin & Mosley ..	3	10	0	52	Jones	1	0	0
11	Passed	—	—	—	53	Passed	—	—	—
12	Passed	—	—	—	54	Passed	—	—	—
13	Passed	—	—	—	55	Lock	1	15	0
14	Passed	—	—	—	56	Passed	—	—	—
15	Nash	10	10	0	57	Meatyard	1	0	0
16	Morgan, D. J. ..	1	0	0	58	Passed	—	—	—
17	Passed	—	—	—	59	Lee, S.	1	0	0
18	Burney, S. ..	1	10	0	60	Passed	—	—	—
19	Burney, S. ..	—	10	0	61	Passed	—	—	—
20	Meier	—	10	0	62	Passed	—	—	—
21	Cooling	4	5	0	63	Hutton	1	0	0
22	Duval	6	10	0	64	Hutton	1	0	0
23	Passed	—	—	—	65	Ellis & Smith ..	9	0	0
24	Brook St. Gallery	3	0	0	66	White & Syrie ..	8	0	0
25	Hoffman	5	10	0	67	Passed	—	—	—
26	Duval	15	0	0	68	Pope	6	10	0
27	Hoffman	5	10	0	69	Passed	—	—	—
28	Agnew	84	0	0	70	Passed	—	—	—
29	De Casseres, H. & P.	78	0	0	71	Forrester	13	10	0
30	De Casseres, H. & P.	80	0	0	72	Mitchell	5	0	0
31	Spalding	5	10	0	73	Passed	—	—	—
32	Passed	—	—	—	74	Rogers	1	0	0
33	Nash	10	0	0	75	Thomson, G. D.	29	0	0
34	Newton	5	10	0	76	Passed	—	—	—
35	Passed	—	—	—	77	Passed	—	—	—
36	Pantlin	2	5	0	78	Weber	9	10	0
37	Persse	42	0	0	79	De Casseres, H. & P.	11	0	0
38	Persse	10	10	0	80	Passed	—	—	—
39	Moykopf	6	0	0	81	Passed	—	—	—
40	Passed	—	—	—	82	Forrester	15	0	0
41	Passed	—	—	—	83	Waters	1	10	0
42	Passed	—	—	—	84	De Casseres, H. & P.	10	0	0

LOT		£	s.	d.
85	Malcolm	6	10	0
86	Mitchell	4	0	0
87	Homburg	9	10	0
88	Passed			
89	Malcolm	4	10	0
90	Passed			
91	Davids, D.	2	5	0
92	Newman	68	0	0
93	Rosenbaum	30	0	0
94	Mitchell	10	0	0
95	Rosenbaum	6	0	0
96	Pantlin	21	0	0
97	Meatyard	2	15	0
98	Brook St. Gallery	4	10	0
99	Newton	19	0	0
100	Tavernier	4	10	0
101	Passed			
102	Ulysses	6	15	0
103	Cooling	1	0	0
104	Passed			
105	Lambert	6	0	0
106	Crook		10	0
107	Crook		10	0
108	Roberson	1	0	0
109	Goodman	1	0	0
110	Brook St. Gallery	1	0	0
111	Lock	1	0	0
112	Passed			
113	Permain	2	0	0
114	Agnew	2	10	0
115	Rogers	1	5	0
116	Crook	1	0	0

LOT		£	s.	d.
117	Newman	1	0	0
118	Rosenbaum	27	0	0
119	Moykopf	3	0	0
120	Mitchell	36	0	0
121	Moyser	1	0	0
122	Craddock	4	0	0
123	Passed			
124	Newman	26	0	0
125	Meatyard	2	0	0
126	De Casseres, H. & P.	10	0	0
127	Mitchell	2	0	0
128	Passed			
129	Craddock	2	0	0
130	De Casseres, H. & P.	26	0	0
131	MacConnal, R ..	3	0	0
132	Asscher & Welker	10	0	0
133	Passed			
134	Sutch	5	10	0
135	Passed			
136	Thomson, G. D.	9	0	0
137	De Casseres, H. & P.	10	0	0
138	Barclay	10	0	0
139	Permain	5	0	0
140	Barclay	2	0	0
141	Newman	3	15	0
142	Cooling	10	0	0
Total of Sale ..		£972	10	0

M. M. O. F. A.
LIBRARY
RECEIVED

MAY 17 1935

SOTHEBY & Co.'s

SALE OF

VALUABLE

Old English, Irish and Scottish Silver, etc.

2nd May, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Bloom	9	0	0	41	Walter	23	0	0
2	Lewis, S.	5	10	0	43	Courtney	19	10	0
3	Devereux	9	0	0	44	Chester	5	0	0
4	Kavan	3	0	0	45	Grants	7	0	0
5	Miller	9	5	0	46	Walter	9	0	0
6	Raphael	8	0	0	47	Courtney	12	10	0
7	Raphael	6	5	0	48	Grants	7	10	0
8	Chester	9	0	0	49	Chester	7	0	0
9	Hyman	6	10	0	50	Hyman	5	0	0
10	Waters	6	5	0	51	Rayman	5	0	0
11	Hyman	4	10	0	52	Chester	7	10	0
12	Chester	10	10	0	53	Grants	5	0	0
13	Rayman	15	0	0	54	Miller	9	5	0
14	Lamb & Castle ..	50	0	0	55	Freeman, M. ..	4	15	0
15	Hyman	16	0	0	56	Lamb & Castle ..	4	15	0
16	Phillips, S. J. ..	30	0	0	57	Vander	9	10	0
17	Howard (at 3/4)	19	16	8	58	Freeman, M. ..	16	0	0
18	Rayman (at 4/2)	43	6	8	59	Chester	22	0	0
19	Davis (at 3/2)	13	9	2	60	Lamb & Castle ..	15	10	0
20	Walter (at 8/10)	11	7	0	61	Freeman, I. ..	7	10	0
21	Grants (at 7/-)	10	17	8	62	Miller	10	0	0
22	Hyman (at 18/-)	13	11	9	63	Vander	15	10	0
23	Grants (at 10/6)	3	3	0	64	Miller	7	10	0
24	Pease (at 9/-)	5	5	9	65	Lamb & Castle ..	8	15	0
25	Devereux				66	Freeman, M. ..	7	15	0
	(at 10/6)	57	9	9	67	Strong	6	0	0
26	Chester (at 3/9)	16	5	8	68	Mead	11	0	0
27	Mildmay (at 5/6)	4	7	5	69	Evans	4	0	0
28	Lamb & Castle				70	Freeman, M. ..	8	0	0
	(at 15/-)	68	14	0	71	Willson	7	10	0
29	Vander (at 29/-)	36	0	8	72	Willson	11	0	0
30	Hyman (at 18/-)	21	0	3	73	Hall, Sir D. ..	10	10	0
31	Mildmay (at 5/6)	43	9	0	74	Rayman	6	0	0
32	Davis	19	0	0	75	Freeman, M. ..	11	0	0
33	Grants	4	10	0	76	Hudson	10	10	0
34	Freeman, I. ..	2	0	0	77	Hyman	5	0	0
35	Fitzroy	7	0	0	78	Hyman	11	10	0
36	Pease	4	5	0	79	Bateman	10	10	0
37	Marsh	2	10	0	80	Fowler	10	10	0
38	Storey	27	0	0	81	Hyman	13	10	0
39	Waters	17	0	0	82	Freeman, I. ..	5	10	0
40	Vander	17	0	0	83	Whitehead ..	7	10	0

LOT		£	s.	d.
84	Courtney	23	0	0
85	Devereux	18	0	0
86	Grants	13	0	0
87	Chester (at 3/2)	26	12	0
88	Freeman, M. (at 5/-)	6	7	0
89	Chester (at 5/3)	10	5	3
89A	Grants (at 6/-)	2	2	7
90	Grants	5	0	0
91	Chester	7	10	0
92	Hall	17	10	0
93	Cochrane (at 16/-)	9	13	7
94	Rogers (at 9/6)	12	9	4
95	Gale (at 7 6)	29	15	6
96	Chester	11	0	0
97	Chester	10	0	0
98	Bloom	11	15	0
99	Chester	8	0	0
100	Chester	13	10	0
101	Chester	13	0	0
102	Chester	18	10	0
103	Leighton	24	0	0
104	Chester (at 2/10)	11	12	4
105	Chester (at 3/6)	20	13	10
106	Chester (at 6/-)	11	12	9
107	Chester (at 13/6)	8	18	10
110	Freeman, M. (at 9/-)	15	16	9
111	Waters (at 6/11)	5	0	3
112	Hyman (at 2/10)	23	4	8
113	Leighton (at 12/3)	14	15	10
114	Vander (at 6/3)	4	14	8
115	Grants (at 7/6)	9	18	0
116	Gilbert (at 7/3)	12	10	1
117	Hyman (at 9/3)	13	19	9
118	Blackmore (at 11/-)	8	2	3
119	Coles (at 13/6)	19	6	9
120	Horner (at 7/-)	16	13	2
121	Lane (at 2/10)	18	9	9
122	Grants (at 3/6)	11	4	0
123	Hyman (at 4/2)	23	7	9
124	Symes (at 3/2)	2	3	0
125	Shepherd (at 16/6)	22	13	9

LOT		£	s.	d.
126	Harris, Dr. W. (at 116/-)	30	14	9
127	Stephen (at 11/-)	5	5	7
128	Vander (at 43/-)	16	19	8
129	How (at 105/-)	32	0	6
130	Rodwell (at 50/-)	6	17	6
130A	Lewis, S. (at 2/10)	56	2	0
131	Freeman, M. ..	8	0	0
132	Lamb & Castle ..	23	0	0
133	Lewis, S.	64	0	0
134	Vander	69	0	0
135	Marcus	17	0	0
136	Lewis, S.	26	0	0
137	Harris, Dr. ...	40	0	0
138	Grants (at 6/8)	5	17	7
139	Freeman, M. (at 13/-)	5	11	9
140	Davis, A. (at 7/9)	14	17	7
141	Waters (at 13/6)	4	6	4
142	Lamb & Castle .. (at 4/3)	49	6	0
143	Beasley (at 4/7)	56	0	7
144	Freeman, M. (at 5/10)	34	14	2
145	Freeman, M. (at 5/6)	38	1	9
146	Lamb & Castle (at 7/-)	29	19	2
147	Rayman (at 4/4)	126	2	0
148	Castle, Mrs. ..	4	5	0
149	Nice	8	10	0
150	Lamb & Castle ..	16	0	0
151	Castle, Mrs. ..	4	10	0
152	Lamb & Castle ..	18	0	0
153	Sopwith, Mrs. ..	11	10	0
154	Freeman, M. ..	24	0	0
155	Devereux	28	10	0
156	Lamb & Castle ..	80	0	0
157	Lamb & Castle ..	95	0	0
158	Court (at 2/11)	6	11	11
159	Castle, Mrs. (at 18/6)	14	3	11
160	Grants (at 3/4)	39	10	0
Total of Sale ..		£2,743	15	7